

	<b>A</b> 23.0.50	
14:00 15:30	Registration in building 22	
15:30 16:30	Welcome by Mette Sandby, Ken Arnold, Birger Møller Presentation SLSAeu Christina Iuli Introduction Jens Hauser	
16:30 18:00	Keynote: Natasha Myers	
18:00 20:30	Opening Cocktail	

	<b>A</b> 23.0.50 Keynotes	<b>B</b> 23.0.49	<b>C</b> 22.0.11	<b>D</b> 22.0.47 Ecologies	<b>E</b> 22.0.49 Colour Politics	<b>F</b> 22.1.47 Art Matters	<b>G</b> 22.1.49 Material Philosophies	<b>H</b> 22.1.62 Texts and Sounds
08:30 10:30				<b>Panel: Queering Ecologies of Death 1</b> Radomska Henriksen MacCormack  Chair: Radomska	<b>Panel: Prismatic Attention</b> Sellbach: <i>Uexkull's First Colouring Book</i> Schradler: <i>The Colours of Seawater: Lenses and Rhythms in the Sea</i> Yoon: <i>When all the traffic lights turn red: The color of robot-love-poetry</i> Turner: <i>From Exsanguination to a Bloodless Coup in White God</i>  Chair: Turner	<b>Green Art Matters</b> Wadum: <i>Paintings from Schriek to Weie: perceiving greens or red, yellow and blue</i> Brown: <i>Bioremediating Greenness - Rethinking Human Exceptionalism</i> MacKenny: <i>Greening/Keeping the Edge</i>  Chair: Volkart	<b>Technology and Nostalgia</b> Rohr Gregersen: <i>Reclaiming Green</i> Isar: <i>The Uncanny Greenness</i> Drum: <i>Virtual Violence, Virtual Compassion</i>  Chair: Iuli	<b>Topologies</b> Bailes: <i>On the green margin': Science, Place, and Gender in Charlotte Smith's 'Flora'</i> Barkfelt: <i>Behind the Green Veil: Slaughterhouses and Nonhuman Animals in the Fiction of (Post) Modernity</i> Freeman: <i>Glowing Green: Memories of the Atomic City</i>  Chair: Friis
Tea & Coffee break								
11:00 12:30	Keynote: Thomas Feuerstein							
Lunch Buffet								
13:30 15:30		Workshop: Dance for Plants (meet in front of auditorium)	14.00 Art Screenings	<b>Panel: Queering Ecologies of Death 2</b> Mehrabi Shildrick Lykke  Chair: Radomska	<b>Colours of Forest:</b> Cielemecka: <i>Green, white, red. Environmental politics and protests in the Białowieża Primeval Forest in Poland</i> Nacher: <i>"Graying" the green</i> Van der Elst: <i>Questioning Fast Forestation</i>  Chair: Malinowska	<b>'Nature': Colour Adequacy</b> Roberdeau: <i>Monochrome Green: On Ecoaesthetics, Reductionism and Abstraction</i> Wamberg: <i>Green/brown: Exposing the earthy base of Gaia</i> Wilson: <i>Dropping Out of Nature: On Promethean Ecology</i>  Chair: Handberg	<b>Garbage and Pollution</b> Bruhn/Gjelsvik: <i>Turning Green Black: Mediation of the Anthropocene in Zhao Liang's Behemoth</i> Guy: <i>Greening Taiwan: one tune and one bag of garbage at a time</i> Jiménez Borja: <i>When Plastic Meets the Atmosphere</i>  Chair: Drum	<b>Ecology and Poetry</b> Friis: <i>Darkness on the Edge of Town – Un-greening Eco-poetics via Astroecology</i> Thomsen: <i>Neither trash nor treasure - towards a queer eco-poetry</i> Matharou: <i>Nature Unbound: Toward the Inhuman Memory of Etel Adnan's 'L'Apocalypse arabe'</i> Fedorova: <i>Everything that lives should also write: a posthuman reading of pastoral literature in Christian Bok's Xenotext</i>  Chair: Heil
Tea & Coffee break								
16:00 18:00			17.00 Art Screenings	<b>Bios and Sex</b> Fraunhofer: <i>Bios/Zeë: "Nature" and Matter from Biopolitics to Eco(phil)osophy</i> Schuller: <i>Sexual Climates: Susceptible Bodies and Queer Environments in the Nineteenth Century</i> Hilson: <i>Pure Green or Promiscuous Green?: Eco-Puritanism and 'The Sin of Father Mouret'</i>  Chair: Malinowska	<b>Un-greening Growth</b> Gauzente: <i>Greenness and Degrowth – A Sensitive and Subjective Exploration of Sounds, Images, Texts, Objects</i> White: <i>Blue Ecology on the banks of the Humber Estuary</i> Rühse: <i>Facebook's green headquarter MPK20 by Frank Gehry</i>  Chair: Clarke	<b>Biomed Art: Sameness &amp; Difference</b> Vanouse: <i>Toward a Radical Sameness: Reflecting on Histories of Classifying and Differentiating.</i> Waezel: <i>Green bunnies and fluorescent fish: Bioart as an interspecies research collaboration</i> Vaage: <i>Gene Editing in Art: Technology Otherwise</i>  Chair: Hoelscher	<b>Microbial Ecologies</b> Pullen: <i>Curating for planetary futures: Ethics of Care in Eco Art</i> Duff: <i>Wastelands: Towards a dirty future</i> Spiess/Strecker: <i>Mykavaluta</i>  Chair: Bencard	<b>Victorian Greenness</b> Heil: <i>Haunted Heritage: Ancestral Landscapes in Nathaniel Hawthorne and Martha Graham Faubert: A Natural Death? The Greening of Suicide in Romantic-era Literature</i> Henning: <i>When did Keats stop Being Green? Eco-Critical Concerns in the Reception of his Poems</i> Scown: <i>"A greenness grew over those brown beds" - Botanical Science and the Soils of 'Jane Eyre'</i>  Chair: Thomsen
19:00 22:00	Exhibition & Art Events Medical Museion: 'Metabolic Machines' Thomas Feuerstein, Guided Tours 'Mind the Gut' & 'The Body Collected', Presentation Jahrmann & Glasauer 'BOLD G/Flow', Leonardo 50 <sup>th</sup> Anniversary, Poetry Lecture Ursula Andkjær Olsen							

FRIDAY 15.6.

08.30-15.30 UCPH South Campus  
16.00-22.00 SMK/ National Gallery of Denmark

	A 23.0.50 Keynotes	B 23.0.49	C 22.0.11	D 22.0.47 Ecologies	E 22.0.49 Colour Politics	F 22.1.47 Art Matters	G 22.1.49 Material Philosophies	H 22.1.62 Texts and Sounds
08:30 10:30			09.00 Art Screenings	<b>Control and Classifications</b> Krzyskowski: <i>Why Does Libida Have to Go Green? Bernard Stiegler's Ecology of the Mind and Spirit</i> Erlanson: <i>The Politics of Conservation: On the Preservation of Linnaeus' Ash and Other Surviving Life Farms</i> Isayev/Müller-Wille: <i>Travel and Translation: Linnaeus in Lapland</i>  Chair: Heil	<b>Panel: Politics of Colour</b> Blaxekjær: <i>Greening the Arctic</i> Du Plessis: <i>White Ecology – A chromatic analysis of Arctic geopolitics</i> Guillaume/Vuori: <i>"Move along! There's nothing to see here!": A chromatological analysis of police vehicle redesign</i>  Chair: Saugmann	<b>Eco-Aesthetics</b> Hoelscher: <i>Art as Information Ecology</i> Volkart: <i>Acting green, nonetheless</i> Stepieñ: <i>(Re)greening the Anthropocene in Mathew Barney's performative works</i>  Chair: Sha	<b>Series, anti-narration &amp; hyper-objects</b> Borum: <i>Artefactual Seriality between Animal and Plant</i> Meilvang: <i>Intransitive biology, or the dissolution of the organism</i> Frantzen: <i>The hyperobject – a conceptual polemic towards another end of the world</i>  Chair: Wamberg	<b>Monstrosity &amp; Empathy</b> Murphy: <i>White Coal and the Undead Sands: Gendering the Anthropocene: Deconstructing 'Gaia Politics' from Labour to Stengers</i> Hansen: <i>Literature-Generated Empathy to Teach 'Green' Engineering Ethics</i>  Chair: Friis
	Tea & Coffee break							
11:00 12:30	Keynote: Brigitte Luis Guillermo Baptiste							
	Lunch Buffet							
13:30 15:30		Workshop: Siembieda - Art Inspector	14.00 Art Screenings	<b>Panel: Life After Nature</b> Catts: <i>Disembodied Greenwashing - how nobodies biology promise to save the world</i> Stephens: <i>Future Remains: Reanimation and Post-Natural Biologies in Art/Science</i> Selberg: <i>Life Times: Vitalism, Change and Connection</i>  Chair: Stephens	<b>Coding Colour</b> Drayson: <i>Colour perception and the 'language stance'; reconnecting hypnotic suggestion to ecological consciousness.</i> Cedeño Montaña: <i>Encoding Green: between signs and filters</i> Schiller: <i>Greening Face: Towards an Embedded and Extended Cognitive-Perceptual Ecosynthesis of Chromatic "In the Wild" Facial Signs</i>  Chair: Borum	<b>Modern Spots, Stripes and Lines</b> Giesenkirchen Sawyer: <i>Modernism with a Green Stripe: Ecological Aesthetics in Gertrude Stein, Matisse, and Picasso</i> Costantini: <i>The Green Line – Color as Social Construct among the Parisian Avant-garde</i> Pontén: <i>French greenery in Marcel Duchamp's art</i> Handberg: <i>Mapping Green Spots in European Postwar Art</i>  Chair: Wamberg	<b>Panel: Dilemmas of the privileged class: Responsibility, representation and mortality in the anthropocene</b> Museaus/Wellbery: <i>Responsibility</i> Wellbery: <i>Representation</i> De Bree: <i>Mortality</i> Koski: <i>Vaccine-hesitancy and a 'natural way of living'</i>  Chair: Wellbery	<b>Green Readings</b> Iuli: <i>Between Green Ethics and Green Politics: Paradoxes of Environmentalism in Contemporary U.S. Fiction</i> Bradstreet: <i>Diagnosing the Diagnosis: Towards a 'Green Reading' off/in Jeffrey Eugenides's 'Middlesex'</i> Finn: <i>"News from Ecotopia"</i>  Chair: Thomsen
16:00 22:00	Statens Museum for Kunst / National Gallery of Denmark: GREEN FRIDAY		17:00-18:15 Keynote: Olaf Müller	SLSA artists (see special art programme)				

SATURDAY 16.6.

08.30-18.00 UCPH South Campus  
19.30-21.00 Overgaden

	A 23.0.50	B 23.0.49	C 22.0.11	D 22.0.47	E 22.0.49	F 22.1.47	G 22.1.49	H 22.1.62
08:30 10:30			09.00 Art Screenings	<b>Green city utopias</b> Pitetti: <i>Visions of a Green City</i> Steiner: <i>'I Never Promised you a Rose Garden...': Clashing Temporalities in Copenhagen's Urban Forest to be</i> Maskit: <i>How Green is My Bicycle?</i>  Chair: Doherty	<b>(Pata)physics and spectrality</b> Hiebert: <i>Color of Greener: a meditation on the pataphysics of spectrality</i> Benz: <i>Whiteheadian 'Eternality' of Color in the Poetry of Percy Bysshe Shelley</i> Chomaz: <i>Soleil vert, Speculative epistemology of an Alien</i>  Chair: Clarke	<b>Plants: Moving and Breathing</b> Bonneval: <i>Dendromacy: Intimacy with tree</i> Meyer-Brandts: <i>Walking Trees</i> Khintirian/Sha: <i>Vegetal Life</i> Thorsen: <i>Monstrous greens: Itadori and the work of Watanabe Kaichi</i>  Chair: Myers	<b>Green Medicine?</b> Paul: <i>"Can Medicine Be Green?"</i> Mark: <i>Complementary and Alternative treatment of Multiple Sclerosis - A case study of three cases</i> Bencard: <i>Mind the Gut</i>  Chair: Bencard	<b>Ambiguous Sound of Green</b> Ullrich: <i>Green as a liminal color in Wilhelm Müller's and Franz Schubert's 'Die schöne Müllerin'</i> Zeitl: <i>The ambiguity of "green" sound, or the sonic dimensions of radioactivity</i> Williams: <i>Soundwalking: Creating Stewardship for Local Waterways</i>  Chair: Friis
	Tea & Coffee break							
11:00 12:30	Keynote: Anna Tsing							Williams: Soundwalk
	Lunch Buffet							
13:30 15:30			14.00 Art Screenings	<b>Panel: I Remember it Being Much Greener</b> Johnson: <i>Greenbacks Fade to Black: Experimental, Experiential Economics and the Transfiguration of Debt</i> Sakrisson: <i>Rowboat Phenomenology: Non-Guided Detours of a Ruined Landscape</i> Osuna: <i>Exploring the Un-Green: Prismatic Place and Memory in Silko's 'Gardens in the Dunes'</i> Thomas: <i>Agential Ecologies of Thought: Remembering and Rethinking Nature in Mary Shelley's Frankenstein</i>  Chair: Johnson	<b>In/organic 'green' in time</b> Varfolomeeva: <i>"Our green jade is less valuable": the perceptions of local nephrite in Buryatia</i> Harris: <i>Lithic Life: Stone Is The New Green</i> Buckley: <i>Studying Ivory in the Twenty-First Century: The Preservation of Objects and the Conservation of Elephants in Context</i> Yi: <i>Patina: A Reflection on Inorganic Green</i>  Chair: Wadum	<b>Hyper-compensating for industry and colonies</b> Vandsø: <i>Tagging Nature – Reworking Greenness</i> Hedin: <i>Industrialists going green? Collecting and exhibiting landscape paintings in Denmark 1897-1915</i> Lindahl: <i>The Green Feathers of Statens Museum for Kunst</i>  Chair: Handberg	<b>Reproduction and M/otherhood</b> Friedrich: <i>Adaptive Living – Technologies of Remote Sensing in Precision Livestock Farming</i> Kirksey: <i>CRISPR Trans-Migrations: Gene Editing and Consumer Choices</i> Bence: <i>M/others and Future Kin: Reproduction and Care in Biotechnological Speculation</i>  Chair: Friis	<b>Panel: Green Flusser</b> Hauer: <i>Hommage to Louis Bec †</i> Lundin: <i>The colour green in the abyss</i> Blixt: <i>Encounters with the antipodal</i> Laszlo: <i>Philosophy, art, biology and storytelling</i>  Chair: Laszlo
	Tea & Coffee break							
16:00 17:30		Semi-plenary Doherty & Møller	Semi-plenary Clarke & Volk					
17:30 18:00	Concluding Remarks							
19:30 21:30	Overgaden Institute of Contemporary Art: Multispecies Art Event							