



NEOLITHIC NIGHTCAP

*Centaurea cyanus (Cornflower) x the general audience, sometimes
x Polyommatus Icarus (Cornflower Blue Moth) x bygone times.*

A nightcap is a drink enjoyed shortly before bedtime. The Neolithic Night Cap is made of cornflower, a weed accompanying non-intensive agriculture, and is one of our classic farewell drinks. Popular from 10000 BC onwards, this cocktail's plant ingredients are nowadays increasingly rare and, so too, are insect connoisseurs. Rumor has it that the situation is beyond rehab.

SPIRAL HORNET'S DELIGHT

Convolvulus arvensis (Field Bindweed) x Systropha (Spiral Hornet)

If you are a spiral hornet you will love our Bindweed lemonade (and nothing else). Served in a sugar-rimmed chalice it is truly a drink for the whole family from imago to adultus. Handmade for connoisseurs of spirals and funnels, its psychedelic qualities are appreciated across species.

PINK ON THE BEACH (AKA HUNDESTRAND)

Rosa Rugosa (Beach Rose) x Rosa Canina (Dog Rose)






The hype around Rosa Rugosa cannot be ignored: the trendy drink from China has spread throughout Denmark's coastline and is guzzled by insects of all kinds. We add a splash of Rosa canina to tickle the bee's adept taste buds.

Barfly is created by Susanne Schmitt, Katrin Petroschkat and Lene Harbo Pedersen.

LAST OF THE SEASON

SMK Fridays goes on hiatus in summer and will return in September, where we will focus on contemporary art and on this autumn's major special exhibition: *Danh Vo – Take My Breath Away*.

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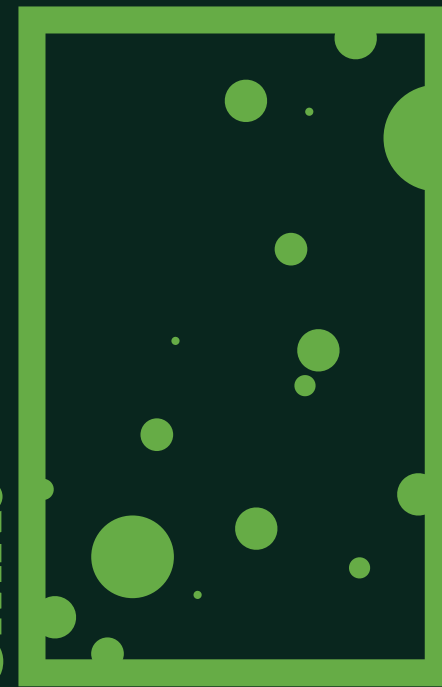


In collaboration with



PROGRAMME
IN ENGLISH

SMK



Statens Museum for Kunst
National Gallery of Denmark

FRIDAYS
15 JUNE 2018 FROM 16.00 TO 22.00

SMK FRIDAYS: GREEN

This season's final SMK Fridays event delves into the theme GREEN, exploring the subject within the fields of nature, science and art. Through installations, sound art, performances and art talks we look at the meaning of 'green' inside the museum itself, in the Museum Garden and in the trees in the park.

WHEN	WHAT	WHERE
16.00-22.00	dance for plants: <i>tactics for a solo</i> The research group dance for plants is hosting a salon where you are invited to share your plant stories and gather strategies in order to perform for some plants on your own (no humans watching!) in a hidden part of the museum.	East end of the Sculpture Street
16.00-22.00	Installation: <i>The Red Nature of Mammalga</i> <i>The Red Nature of Mammalga</i> is a performative art installation that fuses red algae with human bodies.	The Sculpture Street
16.30-16.45 17.30-17.45 18.30-18.45 20.30-20.45	Ritual osmosis: <i>The Red Nature of Mammalga</i> Become one with your algae ancestors when the artists, Naja Ryde Ankarfeldt, Amanda Baum and Rose Leahy, invite you to taste samples of their living installation.	
16.00-22.00	Light installation: <i>Green shadows</i> View an experiment with light created by the artist Hubert Schmidleitner – an amorphous green shadow.	The East Hall Enter via the Lobby
16.30-16.45 19.15-19.30 20.15-20.30	Art talk: <i>Man and nature</i> Art educator Anita Mašková looks at the tensions found in the relationship between man in nature and nature in man.	We'll meet in the Lobby <i>NB: In Danish</i>
16.00-22.00	Installation: <i>Barfly</i> Visit the olfactory installation <i>Barfly</i> – a bar where every species is welcome and a memento mori for guests that might never show up.	On the hill in the Museum Garden
16.30-17.00 19.30-20.00 21.00-21.30	Talk and tasting: <i>Barfly</i> Get an introduction to <i>Barfly</i> – and sample the cocktails offered by the bar, based on plant and flower extracts.	
17.00-17.15 18.45-19.00 20.45-21.00	Art talk: <i>Set colour free!</i> Art educator Emilia Nykjær Isaksson homes in on colour theory and delves into experiments with colour.	We'll meet in the Lobby <i>NB: In Danish</i>

NATURE, ART AND SCIENCE

This evening, we explore all things green from every angle. Join us as we delve into colour theory, the carbon footprints of art and look for art in the trees in the park. You can also find art and science merging in an installation that bubbles away in a flurry of distillation gear, water tanks and rubber hoses.

WHEN	WHAT	WHERE
17.00-17.30 18.00-18.30	Artist talk: <i>Nature doesn't exist</i> Listen as artist Christian Schmidt-Rasmussen considers how Danish Golden Age art has set up idealised notions and is part of the reason why mankind has designed nature to pieces.	We'll meet in the Lobby <i>NB: In Danish</i>
17.00-18.00	Keynote Speech SLSAeu: <i>Green Shadows</i> Professor Olaf L. Müller gives this evening's keynote: <i>Green Shadows: Goethe, Ritter and Ørsted on the Polarity of Green and Purple</i> . Concurrently with the speech, artist Hubert Schmidleitner will conduct an experiment with light.	The East Hall Enter via the Lobby
17.00-18.20 20.00-21.10	Film: <i>The Goodiepal Equation</i> Join artist Goodiepal as he sets out on his home-made bicycle rocket in the film <i>The Goodiepal Equation</i> . The first screening is introduced by curator Tone Bonnén.	In the Cinema, basement level
17.00-19.00	Installation and workshop: <i>The Organic Concert</i> Witness a collection of plants with attached electrodes that transform proximity and touch of leaves and branches into sound. The artists will build up, adjust and play the singing plants. By FabLab RUC and collaborators.	West end of the Sculpture Street
19.00-22.00	<i>The Organic Concert: Open plant jamsession</i> Try playing music on the interactive plants yourself by touching their leaves, branches and flowers.	
17.30-18.00 19.00-19.30	Sound tour of the museum's back yard Slow down as we set out with sound artist Andrea Williams to examine 'the green' that is right around us – and the impact that our presence has on nature.	We'll meet in the Lobby
17.30-18.00 19.30-20.00 21.15-21.45	Performative tour: <i>The carbon footprint of art</i> Join in as artist Danielle Siembieda's 'alter-eco' <i>The Art Inspector</i> investigates the sustainability and environmental impact of works of art, the materials that go into them and the processes used to create them.	We'll meet in the Lobby

SMK FRIDAYS FEATURING ...

This SMK Fridays is created in association with the European Society for Literature, Science and the Arts (SLSAeu) – a platform for dialogue between scientists, artists and academics. The SLSAeu is currently holding its annual conference at the University of Copenhagen, focusing on the theme of GREEN.

WHEN	WHAT	WHERE
17.45-18.00 19.45-20.00 21.15-21.30	Art talk: <i>Man, nature and technology</i> Join in as art educator Sarah Hansen explores man's relationship with nature up through the twentieth century.	We'll meet in the Lobby <i>NB: In Danish</i>
16.00-22.00	Installation: <i>Igneous Ligneous Inoscultations</i> Go explore as you look out for US professor Paul Harris's site-specific art installation – stones placed between the branches of trees where they will eventually sink into the wood to form a single whole.	In the park, Østre Anlæg
18.00-18.30 20.00-20.30	Expert talk: <i>'Stone is the new green'</i> Professor Paul Harris gives an introduction to his work, which explores the relationship between man and nature in art and the intertwining of living and ossified mechanisms.	We'll meet in the Lobby
18.30-18.50 20.30-20.50	Performative tour: <i>Green feathers, green grass</i> Join in as artist EvaMarie Lindahl focus in on the animals within the golden frames of the museum.	We'll meet in the Lobby
16.00-22.00	Installation: <i>BASIC TRANSMUTATION – Alien/Migration</i> Distillation apparatus, water tanks and rubber hoses. Witness an art installation created by artist-cum-physicist Jean-Marc Chomaz and choreographer Aniara Rodado. Sound by artist Oscar Martin.	The East Hall Enter via the Lobby
19.00-19.45	Performance: <i>BASIC TRANSMUTATION – Alien/Migration</i> Amidst the bubbling installation, dancer Aniara Rodado creates a space for deeper interaction between human being and plant.	
19.00-22.00	Artist DJ: <i>Insect sound and lo-fi frog rhythms</i> Australian sound artist and composer Felicity Mangan invites nature inside with her archives of field recordings.	The Stage
20.00-22.00	Art film: <i>Forest Green (Sleeping and Awakening)</i> What colour would a forest be if it were only one colour? That's what artist Agnes Meyer-Brandis investigates in this video work.	The East Hall Enter via the Lobby <i>In loops, 30 min.</i>