

OVERGADEN

Saturday, 19.30-21.30

Overgaden Institute of Contemporary Art,
Overgaden Neden Vandet 17, 1414 København

Biohacking Queer Multispecies: performances and lectures: Quimera Rosa, Mary Maggic and Eben Kirksey

The Laboratory for Aesthetics and Ecology and The Multispecies Salon present an evening of (self-)experimental artistic strategies for queer becoming-with nonhuman others. Performance collective Quimera Rosa will present their work on human-plant hybridity in an open chlorophyll tattoo session. Artist Mary Maggic will introduce their work on micro-colonization of bodies, and propose tools for hormone-hacking. The following conversation on the future of (non) humans will be moderated by multispecies ethnographer Eben Kirksey from the Multispecies Salon.

Quimera Rosa [Pink Chimera] is a collective that researches and experiments on bodies, technology and identities. Their work is based on the deconstruction of sex and gender identities from a transfeminist perspective. Particularly interested in the articulation between art, science and technology and their functions in the production of subjectivities, their work is currently focused on the creation of transdisciplinary projects such as Trans*Plant, a project that utilizes living systems and is based on self-experimentation as a process that involves a 'human > plant' transition.

Mary Maggic is a non-binary artist who makes freak science, workshops with the public, performs with aliens, and exhibits with urine. They exist between the categorized fields of bio-art, bio-hacking, art-science, citizen-science, though they would rather abandon all. Their most recent work concerns the tension between active and passive queering through estrogenic micro-colonizations and asks: do you want to be more alien than you already are?

Eben Kirksey studies the political dimensions of imagination as well as the interplay of natural and cultural history. Duke University Press has published his two books—Freedom in Entangled Worlds (2012) and Emergent Ecologies (2015)—as well as one edited collection: The Multispecies Salon (2014). Venturing into art worlds, he has staged a number of “performative experiments” that have exposed and derailed dominant practices for managing life.



SMK



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ART AT CAMPUS

This campus art programme is co-curated by the **Laboratory for Aesthetics and Ecology** and (OU)VERT

BarFly / Mammalga / Eben Kirksey, Tamara Pertamina/ Natasha Myers / Ayelen Liberona / Frøydi Laszlo / dance for plants / Andrea Williams / Karine Bonneval / Meredith Drum / Agnes Meyer-Brandis / Rikke Mulvad Mortensen / Paul Harris / Margarete Jahrman + Stefan Glasauer

WEDNESDAY, opening, 18.00-20.00

19.00-19.20: **Eben Kirksey and guests**, performance lecture: *CRISPR Sperm Bank with Tamara Pertamina*

19.20-19.40: **Natasha Myers + Ayelen Liberona**: Presentation *Becoming Sensor* and screening of *Alchemical Cinema*

19.40-19.45: **Frøydi Laszlo**, screening and reading of *Transcendental Tourist*

18.00-20.00: **BarFly** will serve drinks for insects, and **Mammalga** will serve algae infused schnapps to the mammalian conference attendees.

All opening events will take place in and around room 22.00.11

THURSDAY

13.30-15.30: Workshop: **dance for plants** we meet in front of room 23.0.49

FRIDAY

13.30-15.30: Workshop: **Danielle Siembieda**, *Art Inspector: What is the Carbon Impact of your Art? We meet in front of room 23.0.49*

SATURDAY

10.30: **Andrea Williams**: Sound walk starts outside room 22.1.62.

SCREENING PROGRAMME

Every screening commences on the hour (XX): Thursday: 14.00, 17:00 / Friday: 9.00, 14.00 / Saturday: 9.00, 14.00 in room 22.0.11

XX:00:00: **Karine Bonneval**, *Dendromacy: Intimacy with a Tree*, 10:22

XX:10:22: **Meredith Drum**, *The Chthulu and the Final Girl*, 1:49

XX:12:11: **Agnes Meyer-Brandis** *Observation #03 (Tree&Tea)*, 2:06

XX:14:17: *Toadstool Emissions*, 4:54

XX:19:11: *The Chthulu and the Final Girl*, 1:49

XX: 21:00: **Natasha Myers and Ayelen Liberona**, *Compositions and Decompositions*, 7:17

XX:28:17: *Alchemical Cinema*, 5:33

XX:33:50: *Agents of Elemental Rearrangement: Plants/People/Fire*, 12:00

XX:45:50: *The Chthulu and the Final Girl*, 1:49

XX:47:39: **Frøydi Laszlo**, *Transcendental Tourist*, 5:56

XX:53:35: **Rikke Mulvad Mortensen**, *Environment Number 5*, 5:00

XX:58:35: **Danielle Siembieda**, *Art Inspector*, 12:17

INSTALLATIONS in the corridor by room 22.0.11 and in the surrounding trees.

Stone is the New Green: Igneous Ligneous Inosculation by **Paul Harris** / *BOLD_G Model of the Brain: A Green Flow Metaphor* by **Margarete Jahrman + Stefan Glasauer** / *It has crept through for so long, here we landed at one of many contractions* by **Rikke Mulvad Mortensen** / *BarFly* by **Susanne Schmitt** and **Katrin Petroschkat** / *Mammalga* by **Naja Ryde Ankarfelt**, **Amanda Baum Olesen** and **Rose Leahy**

MEDICAL MUSEION

Thursday, 19.00-22.00, Bredgade 62, 1260 København

The exhibition **Metabolic Machines** features works by our keynote speaker artist Thomas Feuerstein from Austria. The exhibition features two of his MANNA MACHINES: glowing, green sculptures with roots of plastic tubing, filled with the green algae *Chlorella vulgaris*. The algae grow through photosynthesis, fuelled by light and air – almost like manna falling from heaven. Feuerstein harvests the algae and uses them as pigment in his paintings and also ferments them into spirits. The machines literally stage metabolisms: living systems in which the biochemical remaking of matter takes place, but they also provide the raw materials for the artist's work, in which matter transforms into art. Feuerstein thus explores the transformative processes of life, through biological sculptures, paintings and drawings. He creates artistic narratives, revolving around mythological themes, visions of possible futures, and the complicated relationships between our bodies and technology.

The exhibition **Mind the Gut** focuses on the complex relationship between mind and gut through a thought-provoking blend of science, art and history. It shows how doctors, scientists, patients and artists have tried to study and treat the complex relationship between mind and gut. It is a puzzle that has occupied us for millennia, and which is increasingly a focus of contemporary science, fashionable lifestyle trends, and vigorous societal debates about the nature of health and treatment. The exhibition was created through an interdisciplinary process where the internal curatorial team invited two biological researchers and three artists to help them make the exhibition from scratch. Works by the three artists; Naja Ryde Ankarfeldt, Mogens Jacobsen and Guston Sundin-Kung, made in collaboration with scientist and the internal curators, are shown in the exhibition alongside historical and modern medical objects related to the gut-brain axis.

Thursday the 14th 18.30-22.00

There will be two guided tours in Mind the Gut with curator Adam Bencard on the 14th at 19.00 and 19.30.

Performances

BOLD G/Flow: A game experiment on a speculative flow model of the brain

In Medical Museion's old surgical theatre from 1787, media artist Margarete Jahrmann and neuroscientist Stefan Glasauer will introduce their FLOW model of the brain. This project explores a new model of neuronal communication that builds on a model of flow rather than one of electrical circuits with sparks, flashes and discharges. The flow model of the brain can be considered a 'green metaphor,' borrowing from botany much more than from electrical signal processing, from the vascular transport of nutrients in plants more than from information transmission in telegraphic networks or computers. Correspondingly, they will present a speculative art game design: "BOLD G" (Blood Oxygen Level Dependent Green). This design uses a green screen interface to display an optic flow of particles in and out of the screen, letting the player decide on the global direction of flow. In this lecture performance Jahrmann and Glasauer will introduce their model conceptually as well as through a playful mixture of model demonstration with the Eye See Tec neuro-tool and video clips on green blood."

In the auditorium, **Thursday the 14th at 20.00**

Leonardo 50th Anniversary Celebration

We will celebrate the 50th anniversary of Leonardo with a short birthday panel where Danielle Siembieda will represent Leonardo and Jens Hauser ask SLSA artists and thinkers what the international Leonardo network means to them. Leonardo/The International Society for the Arts, Sciences and Technology (Leonardo/ISAST) is a non-governmental organization that serves a global network of distinguished scholars, artists, scientists, researchers and thinkers through our programs focused on interdisciplinary innovation in the arts, sciences and technology. From Leonardo's beginnings in 1968, the organization has served as THE virtual community for purposes of networking, resource-sharing, best practices, research, documentation and events in art, science and technology.

In the auditorium, **Thursday the 14th at 20.40**

Poetry reading by Ursula Andkjær Olsen

The night at Medical Museion will end in the auditorium with a poetry reading by the Danish writer Ursula Andkjær Olsen. Her work is a compelling example of contemporary Nordic literature's attempt to un-green ecological thought founded as it is in the body's dark entanglement with bios. When her book *Third-Millennium Heart* came out in the US in 2017 one critic wrote: "Her syntax sprouts with mutant possibility, one nimbly conveyed by translator Jensen's flexible touch. From the darkness of this "comajubilation," in a stutter-step of declarations and retractions, *Third-Millennium Heart* is a work of radical re-conjuration: "Together we will beat/in the great DELTA."

In the auditorium, **Thursday the 14th at 21.20**

SMK Fridays: GREEN

Statens Museum for Kunst / National Gallery of Denmark, Sølvgade 48-50, 1307 København K,
Saturday from 16:00-22:00

Join us as we invite everyone to take part in SMK Fridays – our series of alternative after-hours museum experiences that merge art, talks, music and drinks. Through installations, sound art, video art, dance performances, experiments with light and brief, but informative art talks we explore the theme GREEN in nature, science and art. For example, you can taste cocktails developed for insects, explore the museum's back garden on a sound-themed tour, learn more about the carbon footprints of selected works in the SMK collection and witness a dance performance surrounded by distillation apparatus, tangled tubes and the scent of eucalyptus.